

THE SCHOOL OF ARCHITECTURE THE UNIVERSITY OF TEXAS AT AUSTIN

ARC 617 Db UNIQUE # 50660 SPRING SEMESTER:16 JAN-16 MAY 1978

MONDAY, WEDNESDAY & FRIDAY:9.00 - 12.00 AM SUTTON RM.7

ENVIRONMENTAL DESIGN AND DRAWING

INSTRUCTOR:STUART HADEN

ASSIGNMENT #2

HABITS & HABITAT

DESCRIBE YOUR PRESENT HABITAT IN TERMS OF YOUR LIFESTYLE HABITS AND RELATED ARTIFACTS. THIS IS AN EXERCISE IN ORGANISATION, OBSERVATION, DESCRIPTION, ANALYSIS AND DESIGN.

1. IDENTIFY FIVE SIGNIFICANT ACTIVITIES OR HABITS THAT TAKE PLACE WITHIN YOUR IMMEDIATE PERSONAL LIVING SPACE. DESCRIBE THEM BY MEANS OF SINGLE LINE FREEHAND PENCIL DRAWINGS. NOTE THE ACTIVITY, ITS TIME & DURATION; AND THE LOCATION AND SPACE WITHIN WHICH IT TAKES PLACE.

2. IDENTIFY THE FIVE RELATED ARTIFACTS WHICH ARE SIGNIFICANT USEFUL EVERYDAY OBJECTS OR PERSONAL POSSESSIONS (HARDWARE, SOFTWARE).

DESCRIBE THEM BY MEANS OF SINGLE LINE FREEHAND PENCIL DRAWINGS.

NOTE ITS SPECIFICATION, FUNCTION, COST, PERFORMANCE, WORKMANSHIP, SAFETY AND MAINTENANCE. WHERE WAS IT MANUFACTURED? HOW COMPLEX WAS THE MANUFACTURING PROCESS & HOW MANY DIFFERENT MATERIALS WERE USED IN ITS ASSEMBLAGE. NOTE THE MATERIALS AND ASSOCIATED PROPERTIES.

3. SUGGEST ONE FUTURE ACTIVITY OR HABIT THAT WOULD IMPROVE THE QUALITY OF YOUR LIFE SIGNIFICANTLY. DESCRIBE THE ACTIVITY BY MEANS OF A SINGLE LINE FREEHAND DRAWING. DETERMINE THE ARTIFACT NECESSARY TO IMPLEMENT THE FUTURE CHANGE. DESCRIBE THE ARTIFACT AS A MODIFIED EXISTING OBJECT, AN ADAPTED PERSONAL POSSESSION OR DESIGNED PIECE OF HARDWARE/SOFTWARE.

THE PRESENTATION SHOULD BE IN THE FORM OF ORTHOGRAPHIC PROJECTIONS (PLANS, SECTIONS, ELEVATIONS OR AXONOMETRICS) ON ONE 24" x 18" SHEET.

Haden 5/16