

In groups of 2 or 3 you are to form a society. As a group you must make some decisions and answer questions about your society.

① What does it mean to be a member of this society — What is the single philosophical principle or characteristic of the society that members share (eg. nomadic / New Guinea tribes, society for prevention of cruelty to animals, 3HO yogis (Happy, Holy, Healthy)).

② In the calendar year of the society, what are the major ceremonial days or seasons?

③ Where do they carry on major ceremonial activities/rituals?
(desert island? moons of Meepsov)

④ What happens @ these ceremonies?

7] Now that you know a little about the society you must design the societal object used for ceremonial purposes. An object that "symbolizes" the society to its members (eg. American flag, Egyptian staff, American Indian shaman-medicine bags)

explain how object expresses a universally revered object, philosophy, or distinctive characteristic of society. How is it a manifestation of society's uniqueness? What about it reinforces shared values of society? (vegetarian society — a ceramic carrot)

B] also design an object that sets the leader apart (ex. throne, sceptre, bullet-proof Lincoln, silver-headed cane, bishop's mitre, this object is the symbol of authority passed from leader to leader in a suitable ceremony.

C] design a container for keeping and/or displaying the ceremonial object # A (a container unique to the object)

as a group you must answer questions 1-4 (typed) about one page per answer

you must design & make objects A B & C

they should be full size (except maybe A - which should be @ scale)

- Wednesday, Feb. 21st the answers to questions 1-4 will be discussed in class (the answers don't have to be typed by Wed.)
- Monday Feb. 26th - a series of thumbnail sketches w/notes to illustrate your ideas for designs will be discussed in class
- Wednesday Feb. 28th - ^{A, B & C} objects due in class

ge three

In order to do this problem you need to make some decisions about the following: (you will be asked to explain these things when you present your design)

- * the materials you use are, for the most part, accessible within the everyday environment of the society — a vernacular of the society. Any special materials suitable for ceremonial objects are materials whose suitability for ritual can be explained by their rarity within the society or by their special value to society. In other words there is a relation between society, its context and materials used — you must explain where and how materials were obtained.
- * based on the philosophies or characteristics of your society you must have a logic which explains your use of symbols and ritualistic colors.

References: Carl Jung Man & His Symbols

Yi-Fu Tuan Topophilia

Kuba, Zaire exhibit at Harry Ransom Center