

ITM/TIEC\*  
Design II (2nd semester, 1st year)  
Spring, 1987  
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**BATEK\*\***  
a uniquely Malaysian image

The objective of this project is to design a new pattern for a uniquely Malaysian batek. There are often certain features which become identity-elements that we identify with a particular place (e.g., Tony Lama boots with Texas, Lederhosen with Bavaria, the Eiffel Tower with Paris). We are going to attempt to design a pattern that can be associated with Malaysia.

1. Field trip to Atelier
2. Find and bring to class your favorite piece of batek. Reproduce it in ink on tracing paper.
3. Propose three 4" x 4" schemes for a pattern. At least one of these patterns must be of the hand-painted variety, and one a block pattern.
4. Analyze and separate into 3 distinct parts.
5. Cut out the three parts and place onto a 6" x 6" frame (chipboard).
6. Reassemble/Synthesize these three parts into a new arrangement.
7. Begin Relief Shadow Box in three levels, 3" deep.
8. Completed project: a Shadow Box of Batek.

READINGS:

Clark. Analysis of Precedent

Ching. Architecture: Form, Space & Order

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\*\*BATEK: The Malay version of the ancient Javan wax-resist dye-craft known around the world as batik.



