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## "Site, memory and Architecture"

This project has been given to the first year students of our undergraduate program. It occurs at the end of the Winter session as the synthesis of the design process awareness.

The chief intention of the project is to pay attention, on one hand, to the notion of **CONTEXT** (built and natural environments) and, on the other hand, to the notion of **TRANSFORMATION** (changing contexts, changing meanings).

The secondary intention is to focus on the following points:

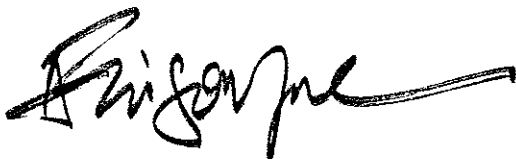
- Territoriality: Partition of physical context.
- Time and architecture: Transformation of the context and of its perceptions (past, present, future).
- Objective Reality: Site and behavior.
- Imagined Reality: Memory and idealized places.

To cope with these objectives, the project consists in establishing a close relationship between:

- An objective situation: A **SITE** chosen by each student;
- An affective state: The **MEMORY** of the place called up by personal recollection, photographs from the family album, description in writing and by sketches;
- Means of action: **ARCHITECTURE** as a tool of transformation and of "appropriation" of an individualized territory.

Unlike the projects conceived as problem solving, this project links fiction and reality in a reverse relationship in contrast to traditional projects.

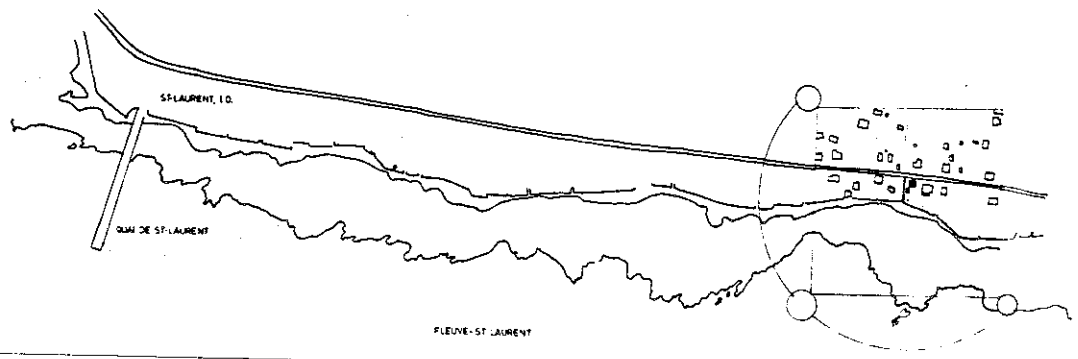
In this case, fiction as a programming function becomes dominant in the conceptual process. Fiction is the wish by which architecture occurs.



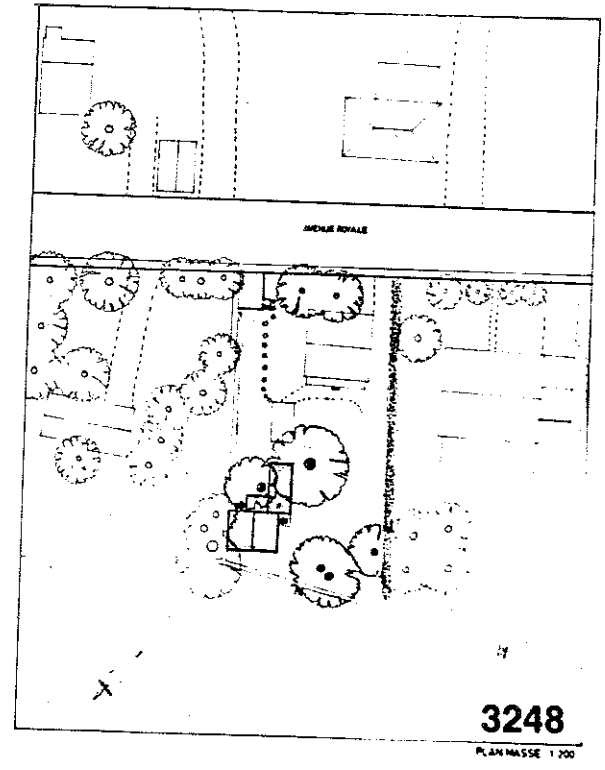
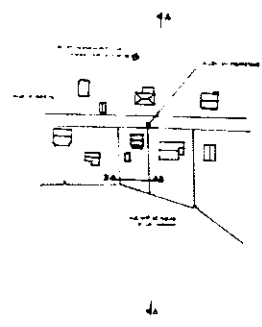
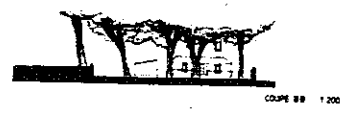
Alexis LIGOUGNE  
Associate Professor

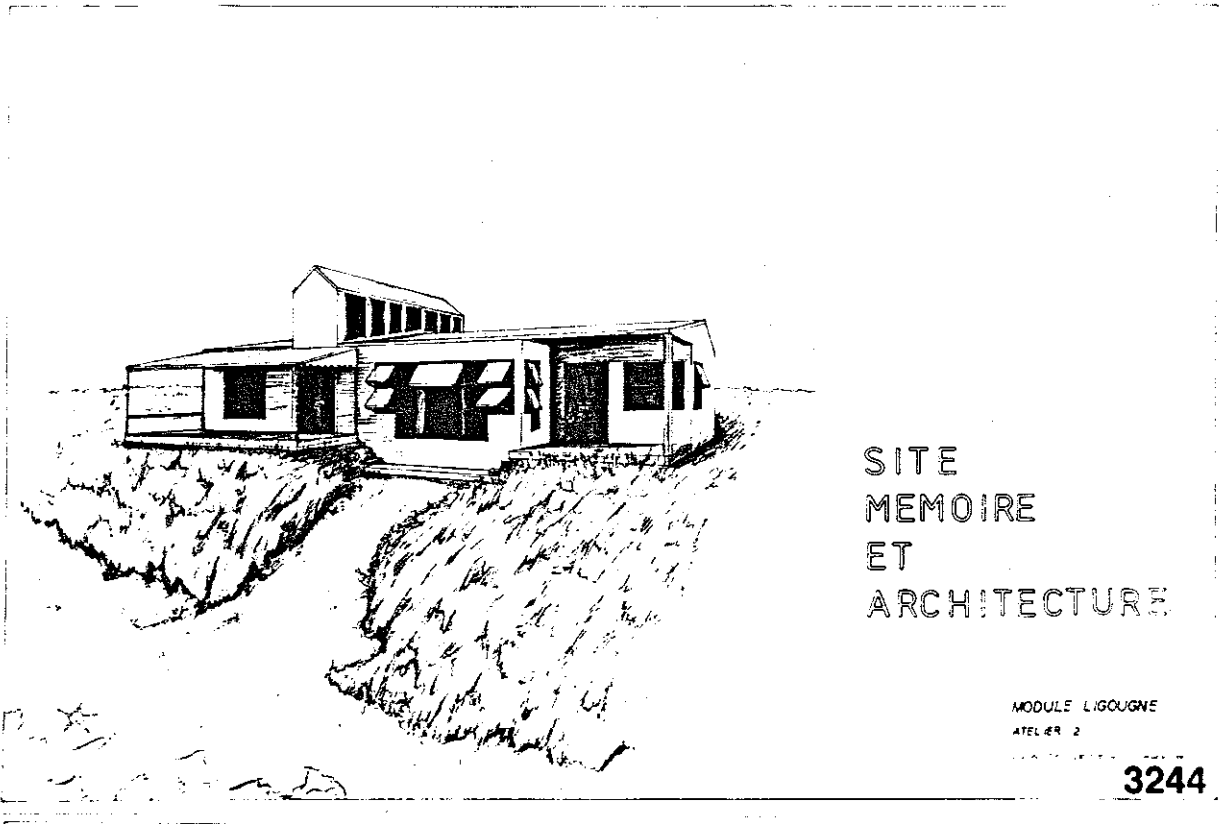
# SITE MEMOIRE ET ARCHITECTURE

JEAN-FRANCOIS TOULOUSE  
MODULE LIGUGNE  
ATELIER II HIVER '85



## IMPLANTATION

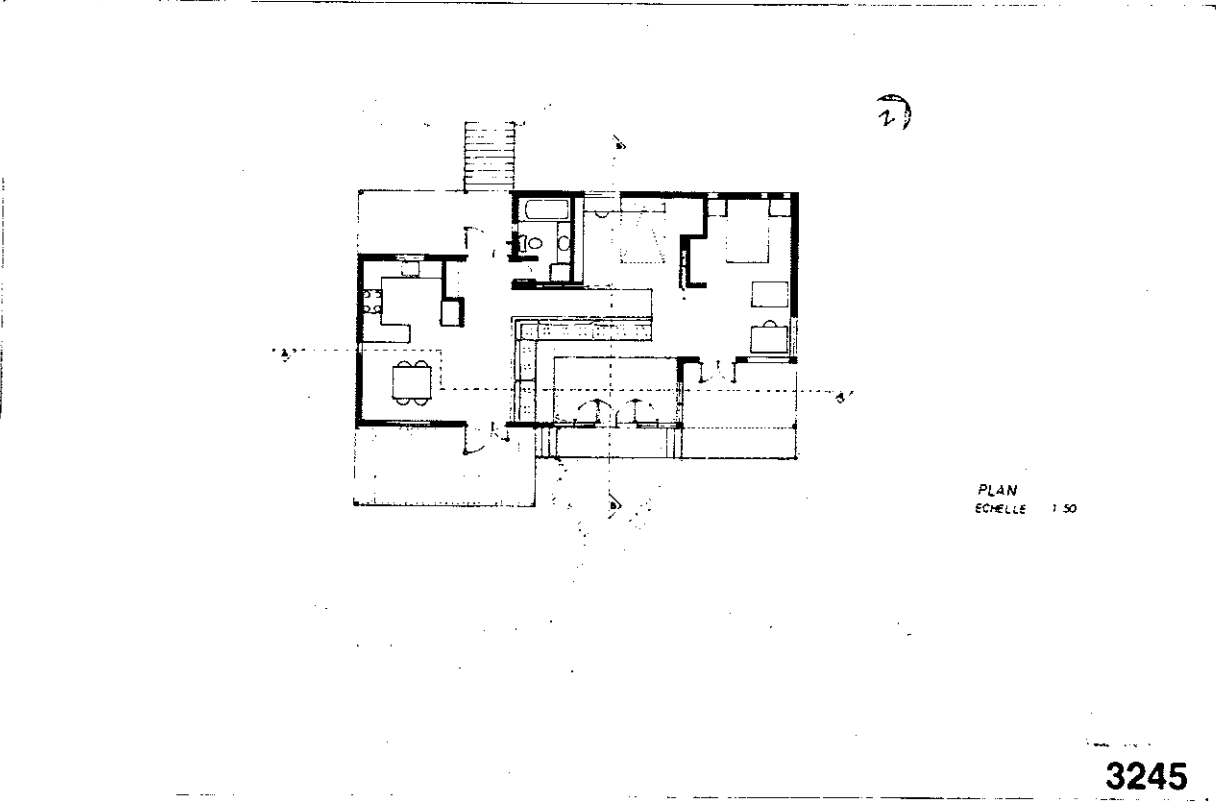




SITE  
MEMOIRE  
ET  
ARCHITECTURE

MODULE LIGOGNE  
ATELIER 2

3244



PLAN  
ECHELLE 1/50

3245

Ocean house on seashore, dealing with wind, sand and sunlight of the site - Claude DEMERS